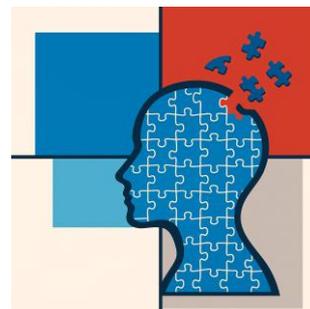


Ministry of Education and Science of Ukraine
Poltava V.G. Korolenko National Pedagogical University
Educational and Research Institute of Foreign Languages
Department of English and German Philology
Scientific and educational laboratory "Academic English Space"
2, Ostrogradsky St., Poltava, Ukraine, 36000



Call for Papers

Dear colleagues!

You are welcome to participate in the 11th International Scientific-Practical Seminar “**System of Humanities: Modern Scientific Paradigm**”, to be held at Poltava V.G. Korolenko National Pedagogical University, in Poltava, Ukraine, **12-13 May, 2026**.

Seminar Focus

The purpose of seminar is consideration of problems of current issues in linguistics, psychology, philosophy, literature, sociology, political science and other related humanities.

The seminar will cover a wide range of contemporary directions in the humanities – philology (linguistics, literary studies, comparative literature, translation studies, folklore studies), pedagogy, history, philosophy, sociology, law, art studies, etc. – taking into account the latest paradigms of scientific inquiry.

Participants: Linguists, literary scholars, educators, philosophers, psychologists, political scientists, sociologists, and all researchers interested in the problems of the modern scientific paradigm in the humanities are welcome.

As part of the seminar, the following activities are planned:

- Interactive roundtable discussion: “**AI, Language, and Culture: New Horizons in Humanities Studies**”
- Online discussion of poster Internet-presentations placed on the seminar’s online platform
- Live online conference in the format of a real-time Internet seminar

The languages of the seminar are: Ukrainian and English.

Forms of participation:

- Publication of abstracts
- Oral presentation (May 12, 2026: 10-minute presentation + 5–10-minute discussion)
- Poster electronic presentation

The electronic version of the seminar program and a Zoom link will be sent to participants via email by **May 11, 2026**.

Participants will receive an electronic certificate for **10 academic hours**, provided they actively participate in the online session.

The seminar proceedings will be published in a separate scientific volume titled “**Humanities: The Modern Scientific Paradigm**”. An electronic version of the volume will be sent after the seminar to those who submit materials on time. The proceedings will be published in the second half of 2026.

To participate, please send the following by May 7, 2026 (inclusive) to:

iflanfdr.kravchenkoviki@gsuite.pnpu.edu.ua

(Please indicate “**Humanities Seminar**” in the subject line)

- Information about the participant
- Poster Internet presentation (for placement on the seminar’s online platform)
- Abstracts (2–5 pages)

! Absolute deadline for abstracts: June 1, 2026

E-mail address: iflanfdr.kravchenkoviki@gsuite.pnpu.edu.ua (Dr. Viktoriia Kravchenko)

Formatting Guidelines:

- 1) an application form (a Microsoft Office Word table containing all the necessary information about the participant) named *Author’s Last Name_info*, e.g. *Petofy_info*.
- 2) **A stand online report** (pdf or ppt format), for placing it on the Internet page of the scientific and practical seminar. It can be short – up to 5 or more slides (ppt presentation) or 1-2 or more pages pdf document.
- 3) We invite you to submit the paper according to the **Editorial Instructions**:
 - I. Papers no less than 3 papers are invited (Word, size A4, Font – unless otherwise noted, Times New Roman, 14 point type size, single interval, without schemes, images and tables).
 - II. Page margins – 2 cm. Left indentation – 1.25 cm. Please observe that indentation is to be made by using “Format – Indentation”, not by using “Tabulation.”

III. Punctuation Instructions:

- a. There is a distinction between a hyphen (-) and a dash (–).
- b. Quotation marks should look like this (“”).
- c. Apostrophes should look like this (’).
- d. Avoid using two spaces between words, line breaks, or page breaks.
- e. Do not use tables, pictures and graphs because problems may occur when printing the materials. **Note:** if the necessity in schemes, images and tables, please send them in separate file.

IV. Parts of the paper

- a. Author’s name, affiliation, and supervisor – three lines, right justified:
 - i. The last name and the first name of the author in bold italics,
 - ii. The name of the university in italics,
- f. Title – centered, boldface.
- g. The text body. Alignment – justified (i.e., flush left and right).
- h. Reference list (see below for instructions).
- i. **A summary** and list of up to 10 **key words** (for a total of about 2-5 lines) should be given after the references. Font – 12-point, single-spaced, Times New Roman, left indentation set to 1.25 cm and *in italics*.

Example:

Marchenko Maryna
Poltava V.G. Korolenko National Pedagogical University

Language means of embodiment of concept HAPPINESS

Words, sentences and text fragments, which are analyzed in the papers, are to be given in *the italics*, notions should be written in quotation marks. For example, to express the notion “hospitable” in Ukrainian there is a word “гостинний.” Concepts are written in capitals. For instance, the concept LOVE is verbalized in contemporary Ukrainian with the help of such words as *любов* and *пристрасть*. The most important fragments should be underlined.

References must be cited like this: [1, p. 3], [5, p. 4-7; 8, p. 17-21], [1; 3; 5] – where the first figure is the number of the source in the reference list and the second one the number of the page. Please observe that after the letter “p.” and before the number of the page there must be a blank space. References are obligatory.

All references must be presented under the heading “**References**,” arranged in alphabetical order, and formatted according to DSTU 8302:2015.

References

1. Jenkins P. Bricks in the Wall: An Interpretation of Pink Floyd’s The Wall. *The Berlin Wall* / Ernst Schürer, Manfred Keune and Philip Jenkins, eds. New York : Peter Lang, 1996. P. 205–213.

2. Keene D. The pleasure of Japanese Literature. New York : Columbia University Press, 1988. 133 p.
3. The Japanese Mind : Understanding Contemporary Japanese culture / by Roger Davies, Osamu Ikeno. Rutland, Vermont : TUTTLE PUBLISHING, 2002. 270 p.

The article is devoted to the investigation of peculiarities of European integration discourse concepts through the representation of the value system in them. Six kinds of oppositions were singled out. The article is done in the cognitive-functional aspect. The specific of enlargement ideology was demonstrated, which is the moving force of the European integration discourse.

Key words: cognitive and discursive paradigm, concept, ideological unit, political discourse, values.

The author of the article is responsible for the content and the correctness of references. Papers which do not comply with the above-mentioned demands will not be accepted.

Acknowledge the receipt of your materials will be also confirmed by e-mail.

Papers may be submitted by e-mail only (no fax, snail mail, etc.)

Further information can be obtained by e-mail (Department of English and German Philology, contact person – Dr. Victoria Kravchenko) iflanfdr.kravchenkoviki@gsuite.pnpu.edu.ua

Sincerely,

Dr. Viktoriia Kravchenko,

Conference Chair

Application Form

(for participating in the 11th International Scientific-Practical Seminar

“System of Humanities: Modern Scientific Paradigm”)

Please do not leave anything blank!

Last and first name of the participant _____

Full name of institution (no abbreviations) _____

Scientific degree _____

Academic title _____

Position _____

Title of the proposal _____

E-mail _____

Looking forward to your fruitful collaboration!